



SOUTH WOOTTON INFANT SCHOOL

Music Progression

	EYFS	YEAR 1	YEAR 2
Use of voice expressively and creatively	<ul style="list-style-type: none"> • Sing echo songs and perform movements to a steady beat. • Explore singing at different speeds and pitch to create moods and feelings. • Discover how to use the voice to create loud and soft sounds. 	<ul style="list-style-type: none"> • Explore the use of the voice in different ways such as speaking, singing and chanting. • Discover how the voice can produce rhythm and pulse, high and low (pitch) to create different effects. • Find out how to sing with expression, confidence and creativity to an audience. 	<ul style="list-style-type: none"> • Sing with a sense of the shape of a melody. • Represent sounds with symbols. • To improvise in making sounds with the voice. • Perform songs using creativity and expression and create dramatic effect.
Play tuned and untuned instruments	<ul style="list-style-type: none"> • Play instruments to a steady beat. • Understand how to hold and play an instrument with care. • Explore the different sounds instruments make. • Choose an instrument to create a specific sound. 	<ul style="list-style-type: none"> • Play instruments showing an awareness of others. • Repeat and investigate simple beats and rhythms. • Learn to play sounds linking with symbols. • Understand how to play an instrument with care and attention. 	<ul style="list-style-type: none"> • Perform simple patterns and accompaniments keeping to a steady pulse. • Recognise and explore how sounds can be organised. • Respond to starting points that have been given • Understand how to control playing a musical instrument so that they sound as they should.
Listen with concentration and understanding	<ul style="list-style-type: none"> • Express feelings in music by responding to different moods in a musical score. • Listen to music and respond by using hand and whole body movements. • Listen to different sounds (animal noise, water etc.) and 	<ul style="list-style-type: none"> • Choose sounds to represent different things (ideas, thoughts, feelings, moods etc.). • Reflect on music and say how it makes people feel, act and move. • Respond to different composers and discuss different genres of 	<ul style="list-style-type: none"> • Notice how music can be used to create different moods and effects and to communicate ideas. • Listen and understand how to improve own composition. • Sort composers in to different genres and instruments in to

	respond with voice and movement	music.	different types.
Experiment with, create, select and combine sounds	<ul style="list-style-type: none"> • Choose different instruments, including the voice, to create sound effects in play. • Investigate a variety of ways to create sound with different materials. • Experiment performing songs and music together with body movements to a steady beat. 	<ul style="list-style-type: none"> • Create a sequence of long and short sounds with help, including clapping longer rhythms. • Investigate making sounds that are very different (loud and quiet, high and low etc.). • Explore own ideas and change as desired. 	<ul style="list-style-type: none"> • Choose carefully and order sounds in a beginning, middle and end. • Use sounds to achieve an effect. (including use of ICT) • Create short musical patterns. Investigate long and short sounds • Explore changes in pitch to communicate an idea.