## SOUTH WOOTTON INFANT SCHOOL

## Art Progression

|  | EYFS | YEAR 1 | YEAR 2 |
| :---: | :---: | :---: | :---: |
| Skill - COLOUR | - Experiments with using primary colours <br> - Begins to explore how colour can be changed <br> - Uses a range of tools to make coloured marks on paper | - Name primary and secondary colours <br> - Mixes primary colours to make secondary colours <br> - Begins to give reason for colour choices | - Explore and start to name different shades <br> - Makes different tones of one colour <br> - Starts to explore the link between colour and mood. |
| Skill - PAINTING | - Experiment with tools and techniques <br> - Make marks and give meaning to marks | - Use range of tools and technique <br> - Show increasing control and paint shapes. | - Select/ evaluate best tools and techniques <br> - Show control when painting different shapes. |
| Skill - DRAWING | - Begin to explore drawing tools (chalk, pencils, pens, crayons) <br> - Makes marks and gives meaning to marks <br> - Starts to draw shapes with some control. | - Use increasing range of drawing tools. (Charcoal, pastels) <br> - Explore lines and pattern <br> - Shows control when drawing shapes. | - Explore effects of different tools <br> - Uses line and patterns to create effects and texture <br> - Explore shade and tone. |
| Skill - COLLAGE | - Select materials <br> - Explore cutting and sticking different materials | - Begin to match colours appropriate for an image <br> - Experiment with techniques such as folding, layering, curling | - Sort and group materials for different purposes e.g. colour texture <br> - Show increasing control when using techniques to create texture |
| Skill - PRINTING | - Print with different materials <br> - Begin to create and recognise patterns | - Print with a range of hard and soft materials <br> - Create repeating patterns | - Explore creating own printing materials <br> - Create increasingly complex patters and shapes when printing |

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\begin{array}{|l|l|l|l|l|}\hline \text { Skill - SCULPTURE } & \bullet \begin{array}{l}\text { Handle, feel and enjoy } \\
\text { manipulating materials } \\
\text { Begin to shape and model } \\
\text { materials } \\
\text { Experiment with tools }\end{array} & \begin{array}{l}\text { Experiment with different } \\
\text { materials (including natural) } \\
\text { Cut, coil and arrange. materials } \\
\text { to create shapes } \\
\text { Use and select tools for a } \\
\text { purpose. }\end{array} & \begin{array}{l}\text { Shape and manipulate materials } \\
\text { to create more complex } \\
\text { sculptures }\end{array}
$$ <br>
Make simple joins <br>
Use different tools to create <br>

texture and patterns\end{array}\right]\)| Andy Goldsworthy (sculpture) |
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